Queens College’s Division of Social Sciences and The Andrew W. Mellon Foundation present a conference on

Sustaining Diverse and Inclusive Communities

Tuesday, November 14, 2017 • 8 am–6 pm
Luncheon Address 12:15–2 pm, Student Union Ballroom, 4th Floor

PATRICIA MATTHEW is an associate professor of English at Montclair State University. Her work on diversity and inclusion in higher education has been featured in the Chronicle of Higher Education, Inside Higher Ed, the Los Angeles Review of Books, and the Atlantic.com.

The academy may claim to seek and value diversity in its professoriate, but reports from faculty of color around the country make clear that departments and administrators discriminate in ways that range from unintentional to malignant. Stories abound of scholars—despite impressive records of publication, excellent teaching evaluations, and exemplary service to their universities—struggling on the tenure track. These stories, however, are rarely shared for public consumption. Written/Unwritten reveals that faculty of color often face two sets of rules when applying for reappointment, tenure, and promotion: those made explicit in handbooks and faculty orientations or determined by union contracts and those that operate beneath the surface. It is this second, unwritten set of rules that disproportionally affects faculty who are hired to “diversify” academic departments and then expected to meet ever-shifting requirements set by tenured colleagues and administrators. Patricia A. Matthew and her contributors reveal how these implicit processes undermine the quality of research and teaching in American colleges and universities. They also show what is possible when universities persist in their efforts to create a diverse and more equitable professorate. These narratives hold the academy accountable while providing a pragmatic view about how it might improve itself and how that improvement can extend to academic culture at large.

The contributors and interviewees are Ariana E. Alexander, Marlon M. Bailey, Houston A. Baker Jr., Dionne Benson-Smith, Leslie Bow, Angie Chabram, Andreana Clay, Jane Chin Davidson, April L. Few-Demo, Eric Anthony Grollman, Carmen V. Harris, Rashida L. Harrison, Ayanna Jackson-Fowler, Roshanak Kheshti, Patricia A. Matthew, Fred Piercy, Deepa S. Reddy, Lisa Sánchez González, Wilson Santos, Sarita Echavez See, Andrew J. Stremmel, Cheryl A. Wall, E. Frances White, Jennifer D. Williams, and Doctoral Candidate X. In addition to her work on diversity and inclusion, Professor Matthew specializes in nineteenth-century British literature and culture, the history of the novel, and abolitionist literature. She is currently writing a book about British abolitionist literature and gender.

A book signing will follow the plenary talk at 3:30 pm.